

Monmouthshire Licensing Section, Abergavenny Community Education Centre, Old Hereford Road, Abergavenny, NP7 6EL

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guldance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black lnk. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

i/We Ragian Festival Committee (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 – Premises details									
Post	al addı	ress of premises or, if none,	ordnance surv	ey m	ap reference	or description			
Ragi	an Spo	orts Field, Station Road, Rag	llan						
Post town	•	USK			Postcode	NP15 2EN			
any)	domes	number at premises (if tic rateable value of	N/a £ N/a						
Pleas	se state oprlate	plicant details whether you are applying fillividual or individuals *	or a premises	licen		ease tick as			
-, b)			•	_	Piodoo oomp				
-	ii a	s a limited company/limited artnership s a partnership (other than li ability)	•	√		lete section (B)			

	ill	as an	unino	orporate	d associat	ion o	r		please co	mplete secti	on (B)
	iv		(for ex ration)		statutory				please co	mplete secti	on (B)
c)	a recognised club please complete a charity please complete										on (B)
d)	a ch	arity				please complete section (B)					
е)	the proprietor of an educational please complete se establishment										on (B)
f)	a health service body										
g)	the (Care S	Standar	rds Act 2	d under Pa 2000 (c14) al in Wales	in re:	of spect		please co	mplete section	on (B)
ga)	a person who is registered under Chapter 2										on (B)
h) the chief officer of police of a police force in please complete section (B) England and Wales											on (B)
one b	ox be	elow):								(by ticking y	es to
premi	ises fo	or licer	nsable	activities	3; ог	ı bus	iness v	which	n involves the	e use of the	√
l am r			applica unction	-	suant to a						
		_			vi rtue of H	er Ma	ajesty'	s pre	rogative		H
(A) IN	DIVIE	DUAL .	APPLI	CANTS	(fill in as a	pplic	able)				
Mr		Mrs		Miss		Ms			er Title (for mple, Rev)		
Surna	ame					F	irst na	ames	1		
Date over	of bir	th			l am	18 y	ears c	old or	☐ Ple	ase tick yes	
Natio	nality										
Currer address from p address	ss if d remis	ifferen									
Post to	own								Postcode		
Daytir		ntact	teleph	ione							
E-mail		98\$									
4											

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr 🗌	Mrs		Miss		Ms 🗌	Other Title (for example, Rev)				
Surname					First na	ames				
Date of birth over				la	I am 18 years old or Please tick yes					
Nationality										
Current posts if different fro premises add	m	lress								
Post town						Postcode				
Daytime con number	tact 1	elepho	one				11.			
E-mail addre (optional)	8 8									

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Region Festivel
Raglan Festival
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association
etc.)
Limited Liability Partnership

WI	nen do you want the premises licence to start?	2 4	MM 0 8	YYYY 2 0 2 5
	ou wish the licence to be valid only for a limited period, en do you want it to end?	DD 2 4	MM 0 8	YYYY 2 0 2 5
Ple	pase give a general description of the premises (please read g	juidanc	e note	1)
Th	e Sports Field, Station Road, Raglan (see plan)			
L				
	,000 or more people are expected to attend the premises at one time, please state the number expected to attend.			
Wh	at licensable activities do you intend to carry on from the pren	nises?		
(ple	pase see sections 1 and 14 and Schedules 1 and 2 to the Lice	nsing /	Act 200:	3)
Pro	vision of regulated entertainment (please read guidance note	21	Please tapply	tick all that
a)	plays (if ticking yes, fill in box A)			
b)	films (If ticking yes, fill In box B)			
c)	indoor sporting events (if ticking yes, fill in box C)			
d)	boxing or wrestling entertainment (if ticking yes, fill in box D))		
e)	live music (if ticking yes, fill in box E)			√
f)	recorded music (if ticking yes, fill in box F)			√
g)	performances of dance (if ticking yes, fill in box G)			
h)	anything of a similar description to that falling within (e), (f) o (if ticking yes, fill in box H)	r (g)		

YYYY

DD MM

Provision of late night refreshment (If ticking yes, fill in box I)	
Supply of alcohol (if ticking yes, fill in box J)	1
In all cases complete boxes K, L and M	

A

Plays Standard days and timings (please read guidance note 7)		eread	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidai	ice note	<i>''</i>	N/A	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	d guldance no	te 4)
Tue					
Wed			State any seasonal variations for performing read guidance note 5)	ı g plays (plea	180
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of plays at dithose listed in the column on the left, please read guidance note 6)	fferent times	<u>to</u>
Sat					
Sun					

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
			N/A	Outdoors	
Day	Start	Finish		Both	
Mon	-		Please give further details here (please read	i guidance no	te 4)
Tue					
Wed			State any seasonal variations for the exhibit (please read guidance note 5)	tion of films	
Thur					
Fri			Non standard timings. Where you intend to premises for the exhibition of films at differ those listed in the column on the left, pleas read guidance note 6)	ent times to	
Sat			3		
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4) N/A			
Day	Start	Finish				
Mon						
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)			
Wed						
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)			
Fri			3			
Sat						
Sun						

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish	N/A	Both	
Mon			Please give further details here (please read	l guidance no	te 4)
Tue					
Wed			State any seasonal variations for boxing or entertainment (please read guidance note 5)	wrestling	
Thur					
Fri			Non standard timings. Where you intend to premises for boxing or wrestling entertainm times to those listed in the column on the le (please read guidance note 6)	ent at differe	ent t
Sat			(Pistass ista galdaliss rists o)		
Sun					

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidar	ice uore	()		Outdoors	٧
Day	Start	Finish		Both	
Mon			Please give further details here (please rea	d guidance no	ite 4)
Tue			Amplified music from a stage (see plan)		
Wed			State any seasonal variations for the performusic (please read guidance note 5) N/A	rmance of IIv	'e
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of live music times to those listed in the column on the (please read guidance note 6)	c at different	st.
Sat			N/A		
Sun	12:00	19:00			

Recorded music Standard days and timings (please read guldance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
gulda	nce note	7)		Outdoors	1
Day	Start	Finish		Both	
Mon			Please give further details here (please rea	d guidance no	te 4)
Tue			Amplified music from a stage (see plan)		
Wed			State any seasonal variations for the playing music (please read guidance note 5) N/A	ng of recorde	<u>d</u>
Thur					
Fri			Non standard timings. Where you intend to premises for the playing of recorded music times to those listed in the column on the I (please read guidance note 6)	at different	<u>t</u>
Sat	34111		N/A		
Sun	12:00	19:00			

Performances of dance Standard days and timings (please read guidance note 7)		and read	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3) N/A	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	d guldance no	te 4)
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 5)	mance of da	nce
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of dance at d those listed in the column on the left, pleas read guidance note 6)	ifferent times	s to
Sat			· ·		
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)		that (e), (f) and read	Please give a description of the type of entertainment you will be providing N/A			
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please	Indoors		
Mon			read guidance note 3)	Outdoors		
				Both		
Tue			Please give further details here (please read	i guidance no	te 4)	
Wed						
Thur			State any seasonal variations for entertains description to that falling within (e), (f) or (g guidance note 5)			
Fri		111111111111111111111111111111111111111				
Sat			Non standard timings. Where you intend to premises for the entertainment of a similar that falling within (e), (f) or (g) at different tilested in the column on the left, please list (guidance note 6)	description t		
Sun						

Late night refreshment Standard days and timings (please read guidance note 7)		read	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish	N/A	Both	
Mon			Please give further details here (please rea	ad guidance no	ote 4)
Tue					
Wed			State any seasonal variations for the proverefreshment (please read guidance note 5)	ision of late n	<u>lght</u>
Thur					
Fri			Non standard timings. Where you intend premises for the provision of late night redifferent times, to those listed in the column please list (please read guidance note 6)	freshment at	
Sat					
Sun					

ly of alco ard days s (please	and	Will the supply of alcohol be for consumption – please tick (please read	On the	,
	e read	Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	premises	1
guldance note 7)			Off the premises	
Start	Finish		Both	
		(please read guidance note 5)	y of alcohol	
		premises for the supply of alcohol at different those listed in the column on the left, pleas	nt times to	
		N/A		
12:00	19:00			
	Start	Start FinIsh	Start Finish State any seasonal variations for the supplication (please read guidance note 5) N/A Non standard timings. Where you intend to premises for the supply of alcohol at different those listed in the column on the left, pleas read guidance note 6) N/A	Start Finish State any seasonal variations for the supply of alcohol (please read guidance note 5) N/A Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) N/A

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	Neil Stephen James
-	

Please highlight any adult entertainment or services, activities, other entertainment or matters anciliary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).	
Family Fun Day	

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)		ublic and e read	State any seasonal variations (please read guidance note 5) N/A
Day	Start	Finish	
Mon			
Tue			
Wed			
1			Non standard timings. Where you intend the premises to
			be open to the public at different times from those listed in
Thur	450.1111		the column on the left, please list (please read guidance note 6)
			N/A
Fri			
Sat			
Sun	12:00	19:00	

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

- Alcohol will be sold by experienced staff
- Experienced staff

b) The prevention of crime and disorder

- Emergency exits to be kept clear.
- 10+ stewards. All wearing identifiable clothing. Fully briefed of roles before the event
- Signs re no drugs or weapons
- Emergency plan to deal with incidents
- Adequate stewards to minimize queuing on entry

c) Public safety

- Risk assessments and controls in place for event. Stewards will be briefed
- First responders on site
- Day time event

d) The prevention of public nuisance

- Event will finish at 7:00pm
- Recycling blns for rubbish
- Stewards will monitor and deal with litter during and after event

e) The protection of children from harm

- Adults to remain with children at all time
- Lost children policy
- Lost children point
- Some stewards have been DBS checked
- All sellers of alcohol have signage re selling alcohol to underage persons
- Signs and policy re taking of photographs

Checklist:

Please tick to indicate agreement

I have made or enclosed payment of the fee.
 I have enclosed the plan of the premises.
 I have sent copies of this application and the plan to responsible authorities and others where applicable.
 I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
 I understand that I must now advertise my application.
 I understand that if I do not comply with the above requirements my application will be rejected.
 [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 - Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	 [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	14h June 2025
Capacity	COMMITTER MEMBER