

Monmouthshire Licensing Section, Abergavenny Community Education Centre, Old Hereford Road, Abergavenny, NP7 6EL

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

in James Genner

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

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Premises licence number

PRM054

Part 1 - Premises Details

premises

Postal address of premises or, if non Coach and Horses. 41 Cross street Abergavenny	ne, ordnance survey map refere	nce or description
Post town NP7 5ER M	on mouthship Postcode	NP7 SER
Telephone number at premises (if any) Non-domestic rateable value of premises	£4301 - 33,0	0.0

Part 2 – Applicant details

Daytime contact telephone number	
E-mail address (optional)	
Current postal address if different from premises address	
· ·	
Post town	Postcode

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes

If not, from what date do you want the variation to take effect?

DD)	MN	<u> </u>	•	YY	YY	
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Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)

Please describe briefly the nature of the proposed variation (Please see guidance note

2) We would like to licence our garden low for use of our newly garden bar ond ext cted. hours rina na oper us give order SUN OPREN to

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see Please tic guidance note 3) apply	k all that					
a) plays (If ticking yes, fill in box A)						
b) films (if ticking yes, fill in box B)						
c) Indoor sporting events (if ticking yes, fill in box C)						
d) boxing or wrestling entertainment (If ticking yes, fill in box D)						
e) live music (if ticking yes, fill in box E)						
f) recorded music (If ticking yes, fill in box F)						
g) performances of dance (if ticking yes, fill in box G)						
h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)						
Provision of late night refreshment (if ticking yes, fill in box I)						
Supply of alcohol (if ticking yes, fill in box J)						
In all cases complete boxes K, L and M						

Plays Will the performance of a play take place Indoors Standard days and indoors or outdoors or both - please tick timings (please read. (please read guidance note 4) guidance note 8) Outdoors Finis Both Day Start h Please give further details here (please read guidance note 5) Mon Tue State any seasonal variations for performing plays (please Wed read guidance note 6) Thur Fri Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note/1) Sat Sun

A

B

Films Standard days and timIngs (please read		e read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guida	nce note	8)		Outdoors	
Day	Start	Finis h		Both	
Mon			Please give further details here (please read	guidance no	te 5)
Tue					
Wed			State any seasonal variations for the exhibition (please read guidance note 6)	on of films	
Thur					
Fri		-	Non standard timings. Where you intend to u for the exhibition of films at different times to the column on the left, please list (please rea 7)	those listed in	1
Sat	/		()		
Sun	/				

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Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)		s and e read	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	
Day	Start	Finis h		Both .	
Mon			Please give further details here (please read	guidance no	te 5)
Tue					
Wed			State any seasonal variations for boxing or w entertainment (please read guidance note 6)	restling	
Thur					
Fri			Non-standard timings. Where you intend to u for boxing or wrestling entertainment at different those listed in the column on the left, please in guidance note 7)	ent times to	
Sat		/			
Sun	_/				

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Live music Standard days and timings (please read		<u>Will the performance of live music take</u> <u>place indoors or outdoors or both – please</u> <u>tick</u> (please read guidance note 4)	indoors	
nce note	8)		Outdoors	
Start	Finis h		Both	Ø
12:00	<u>1</u> 3:00	Please give further details here (please read	guidance no	te 5)
12:00	2300			
12:00	23.00	State any seasonal variations for the perform music (please read guidance note 6)	nance of live	-
12:00	B.00		.2	
12:00	23:00	for the performance of live music at different listed in the column on the left, please list (pl	times to thos	<u>Ises</u> 0
12700	23.00			
12:00	23.00			
	ard days (please nce note Start 12:00 (2:00 (2:00 (2:00 (2:00) (2:00)	ard days and s (please read nce note 8) Start Finis 12:00 23:00 12:00 23:00 12:00 23:00 12:00 23:00 12:00 23:00	ard days and ps (please read nee note 8) place indoors or outdoors or both – please tick (please read guidance note 4) Start Finis h 12:00/23:00 Please give further details here (please read 2:00/23:00 12:00/23:00 State any seasonal variations for the perform music (please read guidance note 6) 12:00/23:00 State any seasonal variations for the perform music (please read guidance note 6) 12:00/23:00 Non standard timings. Where you intend to for the performance of live music at different listed in the column on the left, please list (pl guidance note 7) 12:00/23:00 Non standard timings. Where you intend to for the performance of live music at different listed in the column on the left, please list (pl guidance note 7)	ard days and is (please read nee note 8) place indoors or outdoors or both - please itck (please read guidance note 4) Indoors Start Finis n Both 12.0023:00 Please give further details here (please read guidance not not s) Both 12.0023:00 Please give further details here (please read guidance not nusic (please read guidance note 6) Both 12:0023:00 State any seasonal variations for the performance of live music (please read guidance note 6) Ive music of live music (please read guidance note 6) 12:0023:00 Non standard timings. Where you intend to use the prem for the performance of live music at different times to thos listed in the column on the left, please list (please read guidance note 7) 12:0023:00 Non standard timings. Where you intend to use the prem for the performance of live music at different times to thos listed in the column on the left, please list (please read guidance note 7)

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Recorded music Standard days and timings (please read guidance note 8)		and e read	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	
Day	Start	Finls h		Both	1
Mon	12:00	00:00	Please give further details here (please read Any outdoor music volum	ne is	
Tue	12:00	05:00	Reduced a typet in at 23:00	n vill Chig	eg
Wed	12:00	00:0Ê	State any seasonal variations for the playing music (please read guidance note 6)	of recorded	
Thur	12:00	0:00			
Fri	12:00	00:00	Non standard timings. Where you intend to u for the playing of recorded music at different listed in the column on the left, please list (ple guidance note 7)	times to those	<u>888</u> 9
Sat	12:00	00:00		*	
Sun	12:00	00:00	3	14	

Performances of Will the performance of dance take Indoors dance place indoors or outdoors or both -Standard days and please tick (please read guidance.note 4) timings (please read Outdoors guidance note 8) Finis Start ' Day Both h Please give further details Here (please read guidance note Mon 5) Tue Wed State any seasonal variations for the performance of dance (please read guidance note 6) Thur Non standard timings. Where you intend to use the premises for the performance of dance at different times Fri to those listed in the column on the left, please list (please read guidance note 7) Sat Sun

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simila to tha (e), (f Stand timing	hing of a ar descri at failing) or (g) lard days as (please nce note	iption within and aread	Please give a description of the type of ent be providing	ertainment you	ı wili
Day	Start -	Finis h	Will this entertainment take place Indoors or outdoors or both – please	Indoors	
Mon			tlck (please read guidance note 4)	Outdoors	
				Both	
Tue			<u>Please give further details here</u> (please n 5)	ead guidance r	note
Thur			State any seasonal variations for enterta similar description to that failing within ((please read guidance note 6)	<u>inment of a</u> e), (f) or (g)	
Fri				2	
Sat			Non standard timings. Where you intend premises for the entertainment of a similar that failing within (e). (f) or (g) at different listed in the column on the left, please list guidance note 7)	ar description	se
Sun					

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	
Day	Start	Finis h		Both	Ø
Mon	2300	19:00	Please give further details here (please re 5)	ead guldance	note
Tue	2300	Q2:00			
Wed	2300	02:00	State any seasonal variations for the pro night refreshment (please read guidance r		8
Thur	2300	00:00			
Fri	2300	20:00	Non standard timings. Where you intend premises for the provision of late night re different times, to those listed in the colu please list (please read guidance note 7)	efreshment a	
Sat	2300	00:00			
Sun	2300	<u>10:</u> 00			

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Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
	ince note			Off the premises	
Day	Start	Finis h		Both	Ø.
Mon	11:00	00-00	State any seasonal variations for the sup (please read guidance note 6)	ply of alcoho	N
Tue	11.09	000	8		
Wed	11:00	10:01			
Thur	11:00	00 <u>-</u> 00	Non-standard timings. Where you intend premises for the supply of alcohol at diffe those listed in the column on the left, plea	erent times to	2 Se
Fri	11:00	00.00	read guidance note 7)		
Sat	1100	00-00			
Sun	11.90	50:60			

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•Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).



Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

will garden trained 005 members en/ed Sta with Polic moter 30 minutes SV ben ial 10r the Lonsle b) The prevention of crime and disorder dart heen the barder ax - Sto 1 七0 embers ect 0 overse the gurden 20 on c) Public safety area is well QA1 0m health and 1111 tomers are expected NOUN 0.1 d) The prevention of public nulsance

The gorden is an wenclosed space surrounded by walls that isolate hoise, well. We are in close cantopot with all neighbours and noise is managed to couse no disorruption e) The protection of children from harm

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Checklist:

Please tick as appropriate

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- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

	Please tick to indicate agree	ment
۲	I have made or enclosed payment of the fee; or	
¢	I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
•	I understand that I must now advertise my application.	
۲	I have enclosed the premises licence or relevant part of it or explanation,	
•	I understand that if I do not comply with the above requirements my application will be rejected.	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 - Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	C. A.
Date	2315/24
Capacity	Applicant

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where no associated with this ap	ot previously given) and address for correspond plication (please read guidance note 15)	endence
Post town	Post code	
Telephone number (If an	ny)	
If you would prefer us to (optional)	o correspond with you by e-mail, your e-mail	address

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00
 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00
 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00
 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to



