

Monmouthshire Licensing Section, Abergavenny Community Education Centre, Old Hereford Road, Abergavenny, NP7 6EL

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Ragian Festival Committee (Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal a	ddress of premises or, if none,	ordnance survey map reference	or description
The Hig	h Street, Raglan between Usk i	Road and Chepstow Road (see	plan)
			-
Post	11014		
town	USK	Postcode	NP15 2DY

Telephone number at premises (If any)	N/a
Non-domestic rateable value of premises	£ N/a

Part 2 - Applicant details

liability)

Plea: appr	se st opria	ate whether you are applying for a premise te	es licen	ce as Please tick as
a)	an	individual or individuals *		please complete section (A)
b)	ар	erson other than an individual *		
	I	as a limited company/limited liability partnership	V	please complete section (B)
	ii	as a partnership (other than limited		please complete section (B)

	ili	as an unincorporated association or		please complete section (B)
	iv	other (for example a statutory corporation)		please complete section (B)
c)	a re	cognised club		please complete section (B)
d)	a cł	narity		please complete section (B)
e)		proprietor of an educational ablishment		please complete section (B)
f)	a he	ealth service body		please complete section (B)
g)	the	erson who is registered under Part 2 of Care Standards Act 2000 (c14) in respect n independent hospital in Wales		please complete section (B)
ga)	of P 200	erson who is registered under Chapter 2 art 1 of the Health and Social Care Act 8 (within the meaning of that Part) in an pendent hospital in England		please complete section (B)
h)	the o Eng	chief officer of police of a police force in land and Wales		please complete section (B)
* If yo one b	ou are ox be	applying as a person described in (a) or (b slow):) plea	se confirm (by ticking yes to
l am c premi	carryi ses f	ng on or proposing to carry on a business w or licensable activitles; or	which I	nvolves the use of the $$

- I am making the application pursuant to a
 - statutory function or

a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr 🔲 Mrs 🗋 Miss 🗌	Ms Other Title (for example, Rev)
Surname	First names
Date of birth over	I am 18 years old or
Nationality	
Current residential address if different from premises address	
Post town	Postcode
Daytime contact telephone number	
E-mail address (optional)	

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr 🗌 Mrs 🗍 Miss [Ms Other Title (for example, Rev)
Surname	First names
Date of birth over	I am 18 years old or 📋 Please tick yes
Nationality	
Current postal address if different from premises address	
Post town	Postcode
Daytime contact telephone number	
E-mail address (optional)	

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Ragian Festival
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Limited Liability Partnership
Telephone number (if any)
E-mail address (optional)

When do you want the premises licence to start?

DD		<u>MM</u>			YY	YY	
0	9	0	6	2	0	2	4

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD		<u>MM</u>	1		YY	YY	
0	9	0	6	2	0	2	4

Please give a general description of the premises (please read guidance note 1)

The High Street Raglan between Usk Road and Chepstow Road (see plan)

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Pro	vision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (If ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (If ticking yes, fill In box D)	
e)	live music (if ticking yes, fill in box E)	1
f)	recorded music (if ticking yes, fill in box F)	V
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	

Provision of late night refreshment (if ticking yes, fill in box !)

Supply of alcohol (if ticking yes, fill In box J)

In all cases complete boxes K, L and M

Α

Plays Standard days and timings (please read guidance note 7)		e read	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	Start		N/A	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	l guidance no	te 4
Tue					
Wed			<u>State any seasonal variations for performin</u> read guidance note 5)	g plays (plea	80
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of plays at dif those listed in the column on the left, please read guidance note 6)	ferent times	to
Sat					
Sun					

1

B

Flims Standard days and timings (please read guidance note 7)		e read	Will the exhibition of films take place Indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish	N/A	Both	
Mon			Please give further details here (please read	d guldance no	ote 4)
Tue					
Wed			State any seasonal variations for the exhibit (please read guidance note 5)	tion of films	
Thur					
Fri			Non standard timings. Where you intend to premises for the exhibition of films at differ those listed in the column on the left, please read guidance note 6)	ent times to	
Sat					

С

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling Will the boxing or wrestling entertainment entertainments Indoors take place indoors or outdoors or both -Standard days and please tick (please read guidance note 3) timings (please read Outdoors guidance note 7) N/A Day Start Flnish Both Mon Please give further details here (please read guidance note 4) Tue Wed State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5) Thur Fri Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6) Sat Sun

D

Live music Standard days and timings (please read guidance note 7)		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)		
Start	Finish	-		П
		Please give further details here (please read		
		Amplified music from a stage near the Cheps	tow Road	
		music (please read guidance note 5)	<u>nance of liv</u>	0
		N/A		
		premises for the performance of live music a times to those listed in the column on the left	at different	<u>t</u>
		N/A		
12:00	20:00			
	Start	lard days and is (please read nce note 7) Start Finish	lard days and ps (please read nce note 7) Diace indoors or outdoors or both - please tick (please read guidance note 3) Start Finish Please give further details here (please read guidance note 3) Amplified music from a stage near the Cheps (see plan) State any seasonal variations for the perform music (please read guidance note 5) N/A Non standard timings. Where you intend to premises for the performance of live music a times to those listed in the column on the lef (please read guidance note 6) N/A	ard days and ps (please read noe note 7) place indoors or outdoors or both place indoors or outdoors or both please tick (please read guidance note 3) Indoors Start Finish Please cive further details here (please read guidance note 3) Outdoors Start Finish Please cive further details here (please read guidance note 3) Indoors Amplified music from a stage near the Chepstow Road (see plan) Amplified music from a stage near the Chepstow Road State any seasonal variations for the performance of IIv music (please read guidance note 5) N/A Non standard timings. Where you Intend to use the premises for the performance of IIve music at different times to those listed in the column on the left, please lis (please read guidance note 6) N/A

Recorded music Standard days and timings (please read guidance note 7)		s and se read	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)		
Day	Start	Flnish	-	Both	
Mon			Please give further details here (please read		
Tue			Amplified music from a stage (see plan)		
Wed			State any seasonal variations for the playing music (please read guidance note 5)	a of recorde	d
Thur			N/A		
Fri			Non standard timings. Where you intend to premises for the playing of recorded music times to those listed in the column on the let	at different	t
Sat			(please read guidance note 6)		
Sun	12:00	20:00			
Sun	12:00	20:00			

ł

F

G

Performances of dance Standard days and timings (please read guidance note 7)		and read	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3) N/A	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	d guidance no	ote 4)
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 5)	mance of da	Ince
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of dance at d those listed in the column on the left, pleas read guidance note 6)	ifferent time:	<u>s to</u>
Sat					
Sun					

Anything of a similar Please give a description of the type of entertainment you will description to that be providing falling within (e), (f) or (g) N/A Standard days and timings (please read guidance note 7) Will this entertainment take place indoors Dav Start Finlsh Indoors or outdoors or both - please tick (please Mon Outdoors read guidance note 3) Both Tue Please give further details here (please read guidance note 4) Wed Thur State any seasonal variations for entertainment of a similar description to that failing within (e), (f) or (g) (please read guidance note 5) Fri Sat Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that failing within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6) Sun

Η

Late night refreshment Standard days and timings (please read guidance note 7)		read	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish	N/A	Both	
Mon		_	Please give further details here (please rea	ad guidance no	ote 4)
Tue					
Wed			State any seasonal variations for the prov refreshment (please read guidance note 5)	ision of late n	<u>laht</u>
Thur					
Fri			Non standard timings, Where you intend to premises for the provision of late night ref different times, to those listed in the colum please list (please read guidance note 6)	reshment at	
Sat					
Sun					

Stand	pply of alcohol ndard days and ings (please read		<u>consumption – please tick</u> (please read guidance note 8)	On the premises	1
guidance note 7)				Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the super (please read guidance note 5) N/A	oly of alcohol	
Tue					
Wed					
Wed			Non standard timings. Where you intend to premises for the supply of alcohol at differ those listed in the column on the left, plear read guidance note 6)	rent times to	
Thur			premises for the supply of alcohol at different those listed in the column on the left, plea	rent times to	
			premises for the supply of alcohol at different those listed in the column on the left, plear read guidance note 6)	rent times to	

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

J

Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters anciliary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

Family Street Party

L

Hours premises are open to the public Standard days and timings (please read guldance note 7)			State any seasonal variations (please read guidance note 5) N/A
Day	Start	Finish	1
Mon			
Tue			
Wed			
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in
Thur			the column on the left, please list (please read guidance note 6) N/A
Fri			
Sat			
Sun	12:00	20:00	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

- All alcohol will be sold by trained staff from the Ship Inn and Beaufort Arms
- Trained staff

b) The prevention of crime and disorder

- Emergency exits from High Street to be kept clear.
- 4 Qualified security Officers and 10 stewards. All wearing identifiable clothing. Fully briefed of roles before the event
- Signs re no drugs or weapons
- Emergency plan to deal with incidents
- Adequate number of stewards to prevent queuing on entry

c) Public safety

- Risk assessments and controls in place for event. Stewards and Security Officers will be briefed
- Qualified first aiders on site
- Capacity managed by counting people entering and leaving
- No glass bottles allowed on site. Drinks in plastic glasses
- Day time event
- Security Officers and main stewards have completed the ACT Awareness Elearning course

d) The prevention of public nuisance

- Event will finish at 8.00pm
- Locals have been informed that the event will be taking place. No negative response
- Recycling bins for rubbish
- Stewards will monitor and deal with litter during and after event

e) The protection of children from harm

- Designated children's zone with activities for children
- Adults to remain with children at all time
- Lost children policy
- Lost children point
- Some stewards have been DBS checks
- All sellers of alcohol have signage re selling alcohol to underage persons
- Signs and policy regarding taking of photographs

Please tick to indicate agreement

•	I have made or enclosed payment of the fee.	1
•	I have enclosed the plan of the premises.	٠ ا
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	1
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	1
٠	I understand that I must now advertise my application.	1
•	I understand that if I do not comply with the above requirements my application will be rejected.	
•	·	V
	[Applicable to all individual applicants, Including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).	N/a

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 - Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	 [Applicable to individual applicants only, Including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	
Capacity	Raglan Festival Committee Member

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously associated with this application (plea	given) and postal address for correspondence ase read guidance note 14)
See above	
Post town	Postcode
Telephone number (if any)	
If you would prefer us to correspond	with you by e-mail, your e-mail address (optional)

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does +not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00
 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.